



Re-Accredited by NAAC with 'A' Grade

VEER NARMAD SOUTH GUJARAT UNIVERSITY
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Fax : +91 - 261 - 2227312
E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in

-: પરિપત્ર :-

વિનયન વિદ્યાશાખા હેઠળની સંલગ્ન તમામ સ્નાતક તથા અનુસ્નાતક કોલેજોનાં આચાર્યશ્રીઓ તથા ડિપાર્ટમેન્ટનાં વડાશ્રીને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૧૯-૨૦, ૨૦૨૦-૨૧ અને ૨૦૨૧-૨૨ માટે જૂન-૨૦૧૯ થી અમલમાં આવતાં F.Y./S.Y./T.Y.B.A. સેમેસ્ટર-૧ થી ૬ તથા M.A. સેમેસ્ટર ૧ અને ૨, M.A. પાર્ટ-૧ રેગ્યુલર/ એક્સટર્નલનાં અભ્યાસક્રમ અંગે અંગ્રેજી વિષયની અભ્યાસસમિતિની તા.૨૦-૦૨-૨૦૧૯ ની સભાનાં ઠરાવ ક્રમાંક : ૨ અન્વયે કરેલ નીચેની ભલામણ વિનયન વિદ્યાશાખાની તા.૨૫/૦૪/૨૦૧૯ ની સભાનાં ઠરાવ ક્રમાંક : ૨૪ અન્વયે સ્વીકારી એકેડેમિક કાઉન્સિલને કરેલ ભલામણ એકેડેમિક કાઉન્સિલએ તેની તા.૦૭/૦૬/૨૦૧૯ની સભાના ઠરાવ ક્રમાંક:૮૪ અન્વયે સ્વીકારી મંજૂર કરેલ છે. તેની જાણ સંબંધકર્તા શિક્ષકો અને વિદ્યાર્થીઓને કરવી, તદ્દઉપરાંત તેનો અમલ કરવો.

અંગ્રેજી વિષયની અભ્યાસસમિતિની તા.૨૦-૦૨-૨૦૧૯ ની સભાનાં ઠરાવ ક્રમાંક:૨

- :: આથી ઠરાવવામાં આવે છે કે,
- (૧) શૈક્ષણિક વર્ષ ૨૦૧૯-૨૦, ૨૦૨૦-૨૧ અને ૨૦૨૧-૨૨ માટે B.A., Core Compulsory (Special), Core Elective (Subsidiary) અને Core Compulsory Course in English (ફરજિયાત અંગ્રેજી)નાં અભ્યાસક્રમ તૈયાર કરવામાં આવ્યા. જેની આગળની કાર્યવાહી માટે વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.
- (૨) B.A. Sem -I to Sem VI સુધી નાં Core-Compulsory Course in English (ફરજિયાત અંગ્રેજી) નાં WSC અને LTL માટેનાં અભ્યાસક્રમ(Text Books) નક્કી કરવામાં આવ્યા. જેની માહિતી Appendix - 1 માં હવે પછી આપવામાં આવશે. જેની આગળની કાર્યવાહી માટે વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.
- (૩) B.A. Sem -I to Sem VI સુધીનાં Core-Compulsory (Special English) અને Core Elective (Subsidiary) નો અભ્યાસક્રમ(Text Books) તૈયાર કરવામાં આવ્યો. જેની આગળની કાર્યવાહી માટે વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.
- (૪) M.A.Part- Sem-I to Sem- II નો અભ્યાસક્રમ (Text Books) નક્કી કરવામાં આવ્યો. જેની આગળની કાર્યવાહી માટે વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.
- વિનયન વિદ્યાશાખાની તા.૨૫/૦૪/૨૦૧૯ની સભાનાં ઠરાવ ક્રમાંક: ૨૪**
- :: આથી ઠરાવવામાં આવે છે કે, અંગ્રેજી વિષયની અભ્યાસસમિતિની તા.૨૦-૦૨-૨૦૧૯ ની સભાનાં ઠરાવ ક્રમાંક:૨ અન્વયે કરેલ ભલામણ સ્વીકારી મંજૂર કરવા એકેડેમિક કાઉન્સિલને ભલામણ કરવામાં આવે છે.
- એકેડેમિક કાઉન્સિલની તા.૦૭/૦૬/૨૦૧૯ ની સભાનાં ઠરાવ ક્રમાંક: ૮૪**
- :: આથી ઠરાવવામાં આવે છે કે, અંગ્રેજી વિષયની અભ્યાસસમિતિએ તેની તા.૨૦-૦૨-૨૦૧૯ની સભાના ઠરાવ ક્રમાંક : ૨ અન્વયે ભલામણ કરેલ વિનયન વિદ્યાશાખાએ તેની તા.૨૫/૪/૨૦૧૯ ની સભાના ઠરાવ ક્રમાંક : ૨૪ અન્વયે સ્વીકારેલ અભ્યાસક્રમ સ્વીકારી મંજૂર કરવામાં આવે છે.

બિડાણ: ઉપર મુજબ

ક્રમાંક : એકે./પરિપત્ર/૧૦૩૭૫/૧૯

તા. ૨૧-૦૬-૨૦૧૯

ઈ.યા. કુલસચિવ

પ્રતિ,

- ૧) વિનયન વિદ્યાશાખા હેઠળની સંલગ્ન તમામ સ્નાતક કોલેજોનાં આચાર્યશ્રીઓ તથા ડિપાર્ટમેન્ટનાં વડાશ્રી.
- ૨) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.
- ૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

**SYLLABUS FOR FOUNDATION COURSE IN ENGLISH FOR BA/B.Com SEM 1&2
(REGULAR STUDENTS) FOR THE ACADEMIC YEARS- 2019-20, 2020-21 & 2021-22.**

❖ WRITTEN AND SPOKEN COMMUNICATION SKILLS (W&S)

Semester 1

Total credit- 03 : 03 hours per week

TEXT—*The Spectrum* (Macmillan)

***Prose :**

1. On Saying Please
2. Go Kiss the World
3. The Night Train at Deoli

***Poetry :**

1. Sonnet 116
2. All Things Will Die
- 3.. Still I Rise

*** Functional Writing.**

1. Writing Business E- Mails. (Enquiries, Replies and orders)
2. Dialogue Writing. (Inter-Personal Conversation : Congratulating and Responding to congratulations ; Compliments; Appreciation; Encouragement ;Asking for , giving and refusing permission)
3. Paragraph Writing

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams:

1) Short answer type questions from poems only 5 out of 7 (answer in about 2 to 3 sentences)	10 marks
2) Long answer questions from prose only (1/2)	12 marks
3) Business E- Mails (1/2)	12 marks
4) A- Dialogue Writing (1/2) (8 marks)	16 marks

B- Paragraph Writing (1/2) (8 marks)

TOTAL 50 marks

WRITTEN AND SPOKEN COMMUNICATION SKILLS (W & S)

Semester 2

Total credit- 03 : 03 hours per week

TEXT—*The Spectrum* (Macmillan)

* Prose

1. The Scientific Point of View
2. Karma
3. If You Are Wrong, Admit It

*Poetry :

1. My Grandmother
2. Where the Mind is Without Fear
3. Refugee Mother and Child

* Functional Writing.

1. Description (Person, Place, etc.)
2. Narration
3. Dialogue Writing (Casual Conversation, Talking about the weather; Describing daily routine; talking about current activities ;Telephonic Conversation ; Answering the telephone and asking for someone ; taking and leaving messages; making inquiries on the phone)

❖ **The teachers and question-setters are instructed to strictly adhere to the paper style and the distribution of marks.**

Distribution of Marks for the University Exams

1) Short answer type questions from poems only (answer in about 2 to 3 sentences) (5 / 7)	10 marks
2) Long answer questions from prose only (1/2)	12marks
3) Description / Narration (1/2)	12marks
4) A. Dialogue Writing (Casual: 1 /2) 8 marks	16 marks
B. Dialogue Writing (Telephonic: 1 /2) 8 marks	-----
TOTAL	50 marks

LANGUAGE THROUGH LITERATURE (LTL)

SEMESTER 1

Total credit- 03 : 03 hours per week

TEXT—*Prelude* (ORIENT BLACKSWAN)

Chapters to be studied / referred

*Prose:

1. The Homecoming
2. Playing the English Gentleman
3. Indra Nooyi : A Corporate Giant

*Poetry:

1. The Village Schoolmaster
2. If -
3. My Grandmother`s House

*Grammar:

1. Articles
2. Prepositions

*Communication Skills:

1. Paragraph Writing
2. Introduction to Soft Skills

❖ **The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.**

Distribution of Marks for the University Exams:

1) Short answer type questions from poems only 5/ 7 (answer in about 2 to 3 sentences)	10 marks
2) Long answer questions from prose only (1/2)	12 marks
3) A. Paragraph Writing (to be asked from the exercise of Chapter 13, Question – 3) (1/3)	8 marks
B. An Essay relating to the Soft Skills i.e. Leadership, Teamwork, Time Management, Goal Setting (1/2)	12 marks
4) Grammar: (08/10) (to be asked from the exercises of the prescribed chapters)	8 marks

	50 marks

TOTAL

LANGUAGE THROUGH LITERATURE (LTL)

SEMESTER 2

Total credit- 03 : 03 hours per week

TEXT— *Prelude* (ORIENT BLACKSWAN)

Chapters to be studied / referred

*** Prose.**

1. The Three Questions
2. The Chicago Speech
3. Work Brings Solace

*** Poetry:**

1. Where the Mind is Without Fear
2. Money Madness
3. Leisure

***Grammar**

1. Question Tag
2. Voice

***Communication Skills**

1. Dialogue Writing
2. Giving Personal Information

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams:

- | | |
|--|----------|
| 1. Short answer type questions from poems only
(answer in about 2 to 3 sentences) (5/ 7) | |
| 2. Long answer questions from prose only (1/2) | 12 marks |
| 3. A. Dialogue (formal / informal) | 10 marks |
| B. Giving personal information (formal / informal) | 10marks |
| 4. Grammar: (08/10)
(to be asked from the exercises of the prescribed chapters) | 08marks |

Total 50 marks

**SYLLABUS FOR FOUNDATION COURSE IN ENGLISH- SEMESTER 3 & 4-
B.A./B.Com. (REGULAR STUDENTS) FOR THE ACADEMIC YEARS- 2019-
20, 2020-21& 2021 -2022**

WRITTEN AND SPOKEN COMMUNICATION SKILLS (W & S)

SEMESTER 3

Total credit- 03 : 03 hours per week

TEXT : *English in Use* (Macmillan)

***Prose**

1. A Wrong Man in Worker`s Paradise
2. Toasted English
3. Grammar of Anarchy

***Poetry**

1. Life
2. Punishment in Kindergarten
3. As I Grew Older

***Functional Writing**

1. Questionnaire (Academic, Socio – economic, Commercial)
2. Report Writing (Business , Media)

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams:

1. Short Answer Questions (5/7) from Poetry Only (answer in about 2 to3 sentences)	10 MARKS
2. Long Answer Questions (1/2) from Prose Only	14 MARKS
3. Questionnaire (MCQ : At least 10 questions) (1/2)	14 MARKS
4. Report Writing (Business / Media) (1/2)	12 MARKS

TOTAL 50 MARKS

WRITTEN AND SPOKEN COMMUNICATION SKILLS (W & S)

Semester 4.

Total credit- 03 : 03 hours per week

TEXT : *English in Use* (Macmillan)

*** Prose:**

1. The Kite Maker
2. What`s the Language of the Future?
3. The Fringe Benefits of Failure, and the Importance of Imagination

***Poetry :**

1. The Flower
2. Ecology
3. Television

***Functional Writing:**

1. Review Writing: Film Review , Book Review
2. CV Writing : Chronological CV , Functional CV

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams

- | | |
|--|----------|
| 1. Short answer type questions from poems only
(answer in about 2 to 3 sentences) (5/ 7) | 10 marks |
| 2. Long answer questions from prose only (1/2) | 14 marks |
| 3. CV with Cover letter (1/2) | 14 marks |
| 4. Review Writing (Film Review /Book Review) (1/2) | 12 marks |

TOTAL 50 marks

LANGUAGE THROUGH LITERATURE (L T L)

SEMESTER 3

Total credit- 03 : 03 hours per week

TEXT- *Symphony of Prose and Poetry* (Orient Blackswan)

***Prose :**

1. How Wealth Accumulates and Men Decay
2. Steve Jobs
3. The Diamond Necklace

*** Poetry :**

1. The Tiger
2. Brahma
3. Sonnet- To Science

*** Grammar**

1. Parts of Speech

*** Professional Communication**

1. Interviews
2. Soft Skills (Adaptability , Stress Management, Problem Solving)
Students are supposed to refer to these skills for essay writing.

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams

1. Short answer type questions from poems only (answer in about 2 to 3 sentences) (5/ 7)	10MARKS
2. Long Answer Questions (1/2) from Prose Only	12MARKS
3. A. Interview (Questions and Answers)	10MARKS
(1/2) B. An Essay on Soft Skills (1/2)	10MARKS
4. Identify the Parts of Speech of the underlined words in the following sentences:(08/10)	08MARKS
Underline two words in each sentence.	
TOTAL	----- 50 MARKS

LANGUAGE THROUGH LITERATURE (L T L)

SEMESTER 4

Total credit- 03 : 03 hours per week

TEXT- *Symphony of Prose and Poetry* (Orient Blackswan)

***Prose :**

1. On Forgetting
2. The Last Leaf
3. Muhammad Yunus

*** Poetry**

1. The Toys
2. Success is Counted Sweetest
3. The Golden Pitcher

*** Grammar**

1. Tenses

*** Professional Communication**

1. Group Discussions *

Writing Skills

1. Report Writing (Newspaper report / Official report)

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams

1. Short Answer Questions (5/7) from Poetry Only (answer in about 2 to 3 sentences)	10 MARKS
2. Long Answer Questions (1/2) from Prose Only	12 MARKS
3. A. Report Writing (Newspaper report / Official report) (1/2)	10 MARKS
B.Group Discussion (1/2)	10 MARKS
4.Fill in the blanks using the correct forms of the verbs in brackets (to be asked from the exercises of the prescribed chapter) (08/10)	08 MARKS -----

TOTAL 50 MARKS

**SYLLABUS FOR FOUNDATION COURSE IN ENGLISH—B.A./B.Com- SEM 5 & 6
(REGULAR STUDENTS) FOR THE ACADEMIC YEARS-2019-20, 2020-21 & 2021-22.**

WRITTEN AND SPOKEN COMMUNICATION SKILLS (W & S)

Semester- 5

Total credit- 03: 03 hours per week

TEXT : *Gems of Wisdom* (Macmillan)

***Prose:**

1. I have Three Visions for India
2. A Devoted Son
3. With the Photographer

*** Poetry :**

1. Song: Go and catch a Falling Star
2. Stopping by Woods on a Snowy Evening

*** Functional Writing:**

1. Presentation Skills
2. Interview Skills (with questions and answers)

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams

- | | |
|---|----------|
| 1. Short Answer Questions (5/7) from Poetry
only (answer in about 2 to 3 sentences) | 10 MARKS |
| 2. Two short notes from Prose only (in about 200 words) (2/4) | 14 MARKS |
| 3. Presentation (1/2) | 14MARKS |
| 4. Interview (at least 10 sets of questions & answers) | 12 MARKS |

TOTAL 50 MARKS

WRITTEN AND SPOKEN COMMUNICATION SKILLS (W & S)

Semester -6

Total credit- 03 : 03 hours per week

TEXT : *Gems of Wisdom* (Macmillan)

***Prose:**

1. Professions for Women
2. Draupadi

*** Poetry :**

1. Night of the Scorpion
2. Mother to Son

***Functional Writing :**

1. Speeches (Academic ,Social ,Commercial)
2. Group Discussion (Current Affairs)

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams

1. Short Answer Questions (5/7) from Poetry only (answer in about 2 to 3 sentences)	10 MARKS
2. Two short notes from Prose only (2/4)	14 MARKS
3. Speech Writing (Academic ,Social ,Commercial) (1/2)	12 MARKS
4. Group Discussion (Current Affairs) (1/2)	14 MARKS

TOTAL 50 MARKS

LANGUAGE THROUGH LITERATURE (L T L)

Semester – 5

Total credit- 03 : 03 hours per week

Text : *Elixir* (Orient Blackswan)

*** Prose :**

1. The Child
2. Values in Life
3. Introduction to the Right to Information Act , 2005

***Poetry :**

1. Bangle Sellers
2. A Psalm of life
3. O Captain ! My Captain

*** Grammar :**

1. Transformation of Sentences.

*** Communication Skills :**

1. Everyday English – Part 1
2. Formal Letters: Letter to a bank manager about change of address, Letter written to make a business inquiry and complaint, Letter of Resignation.

❖ **The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.**

Distribution of Marks for the University Exams:

1. Short answer type questions from Poems only(5/7) (in about 2 to 3 sentences)	10 marks
2. Long answer type questions from Prose only (1/2)	12marks
3. (a) Formal Letters (1/2)	10marks
(b) Everyday English - Part 1 (1/2)	10marks
4. Grammar: Transformation of Sentences (to be asked from the exercises of the prescribed chapters) (08/10)	08marks

50 marks

LANGUAGE THROUGH LITERATURE (L T L)

Semester – 6

Total credit- 03 : 03 hours per week

Text : *Elixir* (Orient Blackswan)

*** Prose :**

1. The Hazards of Food Colouring
2. The Kabuliwallah
3. My Lost Dollar

***Poetry :**

1. The Quality of Mercy
2. Father Returning Home
3. The World is Too Much with Us

*** Grammar :**

1. Correction of Sentences (Ref. Ch. 12 of Prelude ,Orient Blackswan) *

Communication Skills :

1. Curriculum Vitae
2. Everyday English - Part 2

❖ The teachers and question- setters are instructed to strictly adhere to the paper style and the distribution of marks.

Distribution of Marks for the University Exams:

1. Short answer type questions from Poems only (5/7)	10 marks
2. Long answer type questions from Prose only (1/2)	12marks
3. (a) CV with Cover Letter (1/2)	12marks
(b) Everyday English – Part 2 (1/2)	12marks
4. Grammar: Correction of Sentences	08marks
(to be asked from the prescribed chapter) (08/10)	08 marks

Total 50 marks

SYLLABUS FOR B. A. SEM-1 & 2 ENGLISH (CORE AND CORE ELECTIVE) FOR REGULAR STUDENTS, FOR THE ACADEMIC YEARS- 2019 - 2020, 2020 - 2021, 2021 - 2022.

Syllabus: At a Glance

Sem – 1

Paper – 1: Introducing Literary Forms: Poetry

Paper – 2: Introducing Literary Forms: Drama

Sem – 2

Paper – 3: Introducing Literary Forms: Prose (Non- fiction and Fiction)

Paper – 4: History of the English Language

SEM-1. Detailed Syllabus:

PAPER: 1 Introducing Literary Forms: Poetry

Unit -A Texts Prescribed:

1. *Honey Dew* :An Anthology of Prose Poetry and One Act Plays(OB)

(Poems prescribed: 1. The Felling of the Banyan Tree 2. Success is Counted Sweetest 3. A River 4. Ulysses 5. Up-hill 6. The Bird Sanctuary 7. Stay Calm)

2. *Companion to Literary Forms: Padmaja Ashok* (OB)

Unit - B

*Topics Selected for Long Answer/ Questions (Text No. 2)

- (a) Poetry and Classification of Poetry
- (b) Ballad and Various types
- (c) Epic – features of an epic - epic conventions - mock epic
- (d) Lyric
- (e) Ode
- (f) Elegy and Pastoral Elegy
- (g) Sonnet- Petrarchan and English

Unit - C

*Figures of Speech (Text No. 2) (for 'Explain with an example type questions')

i) Simile ii) Metaphor iii) Personification iv) Onomatopoeia v) Alliteration
vi) Hyperbole vii) Allegory viii) Irony ix) Paradox x) Pun

Unit - D

*Some famous poems and their poets:

Poem	Poet	Poem	Poet
<i>All the World's a Stage</i>	William Shakespeare	<i>Still I Rise</i>	Maya Angelou
<i>Birches</i>	Robert Frost	<i>Stopping by Woods on a Snowy Evening</i>	Robert Frost
<i>Daddy</i>	Sylvia path	<i>Success Is Counted Sweetest</i>	Emily Dickinson
<i>Digging</i>	Seamus Heaney	<i>The Blessed Damozel</i>	Dante Gabriel Rossetti
<i>Dover Beach</i>	Matthew Arnold	<i>The Broken Heart</i>	William Barn
<i>Funeral Blues</i>	W. H. Auden	<i>The Highwayman</i>	Alfred Noyes
<i>Goblin Market</i>	Christina Rossetti	<i>The Lady of the Lake</i>	Sir Walter Scott
<i>I know why the caged bird sings</i>	Maya Angelou	<i>The Mother</i>	Gwendolyn Brooks

<i>If You Forget Me</i>	Pablo Neruda	<i>The Poor Ghost</i>	Christina Rossetti
<i>In Arthur's House</i>	William Morris	<i>The Raven</i>	Edgar Allan Poe
<i>Life is fine</i>	Langston Hughes	<i>The Rime of the Ancient Mariner</i>	Samuel Taylor Coleridge
<i>Mending Wall</i>	Robert Frost	<i>The Road Not Taken</i>	Robert Frost
<i>No Second Troy</i>	William Butler Yeats	<i>The Waste Land</i>	T. S. Eliot
<i>O Captain! My Captain!</i>	Walt Whitman	<i>There is another sky</i>	Emily Dickinson
<i>Phenomenal Woman</i>	Maya Angelou	<i>Touched by An Angel</i>	Maya Angelou
<i>Romance</i>	Edgar Allan Poe	<i>Two In The Campagna</i>	Robert Browning
<i>Seven Ages Of Man</i>	William Shakespeare	<i>Walking Around</i>	Pablo Neruda
<i>Who Am I?</i>	Carl Sandburg		

Distribution of Marks for the University Exam

Q-1 . a) Write the names of the Writers of the following Works: (5/5)	10 MARKS
b) Match the names of the Writers under Column A with their works under Column B (5/5)	
(To be asked from the list given in Unit D)	
Q-2. Long Answer type questions from Text - 1 (1 out of 2)	14MARKS
Q-3. Long Answer type questions from Text – 2 (1 out of 2)	14 MARKS
Q-4. Briefly explain with an example any 3 of the following figures of Speech (Maximum 50 words) (3 out of 5)	12MARKS
Total	50 MARKS

PAPER: 2 Introducing Literary Forms: Drama

Unit – A: Texts Prescribed:

1. *Honey Dew* :An Anthology of Prose Poetry and One Act Plays (OB)

The following plays are to be studied:

- (1) *The Villa for Sale* (2) *The Day of Atonement*
(3) *A Marriage Proposal*

2. *A Companion to Literary Forms*: Padmaja Ashok (OB)

Unit – B

*Topics Selected for Long Answer type Questions: (Text 2: Drama Section)

- a) Drama – Tragedy and Comedy.
- b) Dramatic Design.
- c) Classical Greek Tragedy and its features.
- d) The Origin and Growth of Drama in England.
- e) Romantic Tragedy and Romantic Comedy.
- f) Absurd Drama and its features.
- g)) One – Act Play and its features.

Unit - C

*Topics Selected for ‘ Short note type questions ’(Text – 2)

- i) Masque ii) Comedy of Humours iii) Heroic Tragedy iv) Comedy of Manners
v) Sentimental Comedy vi) Melodrama vii) Problem Play viii) Epic Theater

Unit - D

*Some of the Best Plays of the World and their Playwrights :

Play	Playwright	Play	Playwright
<i>The Persians</i>	Aeschylus	<i>A Doll's House</i>	Henrik Ibsen
<i>Oedipus the King</i>	Sophocles	<i>The Importance of Being Earnest</i>	Oscar Wilde
<i>Helen</i>	Euripides	<i>The Cherry Orchard</i>	Anton Chekhov
<i>Dr. Faustus</i>	Christopher Marlowe	<i>Pygmalion</i>	G. B. Shaw
<i>Hamlet</i>	William Shakespeare	<i>The Life of Galileo</i>	Bertolt Brecht
<i>Macbeth</i>	William Shakespeare	<i>Long Day's Journey into Night</i>	Eugene O`Neill
<i>King Lear</i>	William Shakespeare	<i>A street Car Named Desire</i>	Tennessee Williams

<i>Othello</i>	William Shakespeare	<i>The Chairs</i>	Eugene Ionesco
<i>As You Like It</i>	William Shakespeare	<i>The Crucible</i>	Arthur Miller
<i>The Alchemist</i>	Ben Jonson	<i>Waiting for Godot</i>	Samuel Beckett
<i>The White Devil</i>	John Webster	<i>Look Back in Anger</i>	John Osborne
<i>The Misanthrope</i>	Moliere	<i>The Homecoming</i>	Harold Pinter
<i>Andromache</i>	Jean Racine	<i>Chips with Everything</i>	Arnold Wesker
<i>Love for Love</i>	William Congreve	<i>Black Comedy</i>	Peter Shaffer
<i>All for Love</i>	John Dryden	<i>Bingo</i>	Edward Bond
<i>She Stoops to Conquer</i>	Oliver Goldsmith	<i>Death and the King's Horseman</i>	Wole Soyinka
<i>The School for Scandal</i>	R. B. Sheridan	<i>The Real Thing</i>	Tom Stoppard
<i>The Goat</i>	Edward Albee		

Distribution of Marks for the University Exam.

- Q-1 . a) Write the names of the Writers of the following Works: (5/5) 10 MARKS
b) Match the names of the Writers under Column A
with their works under Column B (5/5)
(To be asked from the list given in Unit D)
- Q-2. Long Answer Questions from Text – 1 (1 out of 2) 14MARKS
- Q-3. Long Answer Questions from Text – 2 (1 out of 2) 12 MARKS
- Q-4. Short notes on any two of the following (Maximum 100 words)
(From Unit C) (2 out of 4) 14 MARKS

Total 50 MARKS

SEM-2. DETAILED SYLLABUS:

Paper: 3 Introducing Literary Forms: Prose (Non-fiction & Fiction)

Unit – A: Texts Prescribed:

1.Honey Dew :An Anthology of Prose Poetry and One Act Plays(Orient Blackswan)

***Prose pieces prescribed :** 1. The Thief 2. What is Courage 3. Three Hermits 4. A Cup of Tea
5. The Gold Frame 6. Good Manners

***2 A Companion to Literary Forms:* Padmaja Ashok (Orient Blackswan)**

Unit - B

***Topics Selected for Long Answer type Questions (Text – 2: Prose Sections, Chapters 3&4)**

- a) Biography
- b) Auto- biography
- c) Essay
- d) Plot and its types
- e) Narrative Technique
- f) Characterization and Types of Characters
- g) Short -Story
- h) Novel

Unit- C

***Topics Selected for ‘Short note type Questions ’: (Text – 2)**

- i) Picaresque Novel ii) Epistolary Novel iii) Historical Novel iv) Gothic Novel v) Regional Novel
- vi) Stream of Consciousness Novel vii) Anti Novel viii) Detective Novel

Unit – D

***Eminent Modern Short Story Writers and their Work :**

Short Story Writers	Famous Stories
Anton Chekhov	<i>The Black Monk , The Peasants</i>
Guy de Maupassant	<i>The Necklace ,The Olive Orchard</i>
D. H. Lawrence	<i>Rocking Horse Winner</i>
Franz Kafka	<i>Before the Law ,In the Penal Colony</i>
Thomas Mann	<i>Death in Venice</i>
W. S. Maughan	<i>Honolulu</i>
O Henry	<i>The Gift of the Magi , The Cop and the Anthem</i>
Oscar Wilde	<i>The Happy Prince</i>

Rudyard Kipling	<i>The Man Who Would Be King, Kidnapped</i>
Earnest Hemingway	<i>My Old Man , The Snows of Kilimanjaro</i>
Gabriel Garcia Marquez	<i>Chron</i>
Rabindranath Tagore	<i>The Kabuliwala, The Castaway , The Postmaster</i>
Munshi Premchand	<i>Kafanicle of a Death , Eyes of a Blue Dog</i>
R. K. Narayan	<i>Malgudi Days</i>
Ruskin Bond	<i>Angry River , The Blue Umbrella</i>
Mulk Raj Anand	<i>The Lost Child, The Barber`s Trade Union</i>
Mahasweta Devi	<i>Draupadi, Breast Giver</i>
Chinua Achebe	<i>Civil Peace, Dead Men`s Path</i>
Alice Munro	<i>The Moons of Jupiter, Dear Life</i>
Jhumpa Lahiri	<i>Interpreter of Maladies , Hell Heaven</i>

Distribution of Marks for the University

Q-1 . a) Write the names of the Writers of the following Works: (5/5)	10 MARKS
b) Match the names of the Writers under Column A with their works under Column B (5/5)	
(To be asked from the list given in Unit D)	
Q-2. Long Answer questions from Text - 1 (1 out of 2)	13 MARKS
Q-3. Long Answer questions from Text – 2 (1 out of 2)	13 MARKS
Q-4. Short notes on any two any 2 of the following (Text-2) (Maximum 150 words) (2 out of 4)	14 MARKS

	Total 50 MARKS

Paper- 4: The History of the English Language.

* Text Prescribed:

1. The English Language: C. L. Wren (Vikas)

Unit - A

*Topics Selected for Long Answer type Questions:

- a) General Character of English
- b) English in the Germanic Family
- c) Landmarks in the History of English
- d) The Influence of Latin
- e) Greek Influence
- f) French Influence
- g) English as a World Language

Unit – B

*Topics Selected for Short-Note type Questions:

- a) The Englishing of Foreign Words
- b) Word – building
- c) Homophones and Homonyms
- d) Archaism
- e) The Ordering of Words and Syntax
- f) Intonation

Unit – C

List of Important Modern English Words with Latin, Greek, French, Scandinavian, Italian & Arabic Origins:

Latin Origin	<i>acumen, agenda, ambiguous, atrocity, chivalrous, futile, incalculable, Introspection, mundane, naïve, obeisance, obvious, purturbe, taunt, Plausible, precarious, rapport, stipend, succumb, tentative</i>
Greek Origin	<i>academy, aesthetic, alchemy, alphabet, anthology, athlete, atom, cardiac, center, ceramic, chorus, clinic, cycle, democracy, diagnosis, dilemma, dogmatic, drama, echo, ecstasy, enigma, geography, Hero, geometry, gymnasium, hegemony, idiom, idiot, logic, Lyric, machine, magnet, marathon, myth, nostalgia, Ode, orchestra, pharmacy, psyche, philosophy, rhetoric, rhythm, school, stadium, strategy, sympathy, technical, tragedy</i>
French Origin	<i>ambulance, ballet, biscuit, bribe, chauffeur, coupon, courier, crayon, debris, denim, diplomat, dossier, en route, entrepreneur, envoy, etiquette, grape, lieutenant, menu, mortgage, mutiny, nasal, omlette, picnic, pioneer, Portrait, publicity, queue, relay, renaissance, rendezvous, reservoir, restaurant, revenue,</i>

	<i>routine, sachet, saucer, soup, spiral, sport, syndicate, traffic, trophy, umpire, version, Visa, Zigzag</i>
Scandinavian Origin	<i>are, blunt, bole, bound, cake, call, clumsy, curl, cut, diary, daze, dirt, fellow, ill, irk, kid, Kindle, loft, odd, plough, root, scold, sky, weak, ugly, droop</i>
Arabic Origin	<i>chemistry, alcohol, algebra, almanac, average, elixir, nadir, soda, zenith, zero, adobe, assassin, candy, coffee, cotton, guitar, monsoon, mummy, safari, tariff</i>
Italian Origin	<i>artisan, balcony, caricature, corridor, fiasco, graffiti, grotesque, indigo, parapet, portico, magenta, Madonna, palazzo, muslim</i>

Distribution of Marks for the University Exam

Q-1. Mention the origin of the following English Words (from Unit- C) 10/11.	10 MARKS
Q-2. Long Answer questions from Unit – A (1 out of 2)	13 MARKS
Q-3. Long Answer questions from Unit – A (1 out of 2)	13 MARKS
Q-4. Write Short notes on-- from Unit-- B (Maximum 150 words) (2 out of 4)	14 MARKS
Total	50 MARKS

SYLLABUS FOR B. A. SEM 3 &4 (REGULAR STUDENTS), ENGLISH
CORE COMPULSORY AND CORE ELECTIVE, FOR THE ACADEMIC
YEARS- 2019-20, 2020-21 &2021-22

Syllabus at a Glance

Sem – 3

Paper – 5: The Elizabethan Age (1558 – 1625)

Paper – 6: Shakespeare (1564 -1616)

Paper – 7: Structure of Modern English (**for Core Course only**)

Sem – 4

Paper – 8: The Puritan Age and the Restoration Period (1625 – 1700)

Paper – 9: The Neo –Classical Age (1701- 1798)

Paper – 10: English Sound Structure (**for Core Course only**)

S.Y.B.A.: SEM-3 English (Core course & Elective): Detailed Syllabus

PAPER 5: The Elizabethan Age (1558 – 1625)

Unit –A- Topics for Self -Study / Assignments / Library Work

- a) Salient features of the Elizabethan Age / the Renaissance
- b) The Elizabethan Lyrics and Sonnets
- c) The University Wits and their Contribution
- d) The Post – Shakespearian Playwrights
- e) Elizabethan Prose

Note to the Teachers: The teachers may engage a couple of brain -storming sessions to create a background of the Age with Reference to the above topics.

Unit – B The Major Authors of the Age and their important works:

Edmund Spenser: *The Faerie Queene, The Shepherd Calendar, Amoretti, Epithalamion, Prothalamion*

Philip Sidney. : *Arcadia, Astrophel and Stella, An Apology for Poetry*

Ben Jonson. : *Every Man in His Humour, Every Man out of His Humour, Volpone, The Alchemist*

Michael Drayton: *England's Heroic Epistles, The Baron's War*

Thomas Sackville: *Gorboduc (with Thomas Norton)*

George Gascoigne: *Steel Grass, Jocasta*

Christopher Marlowe: *Tamburlaine, Edward II, The Jew of Malta*

George Peele: *The Araygnement of Paris*

Robert Greene: *Frier Bacon and Frier Bungay, Orlando Furioso*

Thomas Nash: *The Unfortunate Traveller*

Thomas Lodge: *The Wounds of Civil war, Rosalynde*

Thomas Kyd: *The Spanish Tragedy*

John Lyly: *Euphues*

Francis Bacon: *Essays, The Advancement of Learning, The New Atlantis, Novum Organum*

John Webster: *The White Devil, The Duchess of Malfi*

Thomas Heywood: *A Woman killed with Kindness*

Robert Burton: *The Anatomy of Melancholy*

Sir Thomas Browne: *Religio Medici, Vulgar Errors, Urne Burriale*

Sir Thomas Moore: *Utopia*

Sir Walter Raleigh: *History of the World*

❖ Reference Books for Units A and B :

1. *A History of English Literature:* Chaudhary and Goswamy (Orient Blackswan)

2. *History of English Literature:* Edward Albert (O U P)

Unit – C : Texts :

1. ***The Winged Word*** , Ed. David Green (Macmillan)

The following 8 Lyrics and Sonnets have been prescribed from the above Text;

- a) Thomas Wyatt: *I Find No Peace*
- b) Earl of Surrey: *My Friend , the Things That Do Attain*
- c) Sir Philip Sidney: From *Astrophel and Stella, The Nightingale*
- d) Edmund Spenser: *From the Amoretti(sonnet no. 75)*
- e) Samuel Daniel: *From Delia*
- f) Michael Drayton: *Since There `s no Help*
- g) Ben Jonson: *Song To Celia*

2. ***The Duchess of Malfi*** : John Webster (Bloomsbury/ Norton)

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM

Q-1. a) Write the names of the Writers of the following Works: (5/5)(from Unit B)

b) Match the names of the Writers under Column A

with their works under Column B (5/5) 10 MARKS

Q-2. Long Answer questions from Text -1(UNIT C) (1/2) 13 MARKS

Q-3. Long Answer questions from Text – 2(UNIT -C) (1/2) 13 MARKS

Q-4a- Two Short notes from text -1(1 out of 2) 07 Marks.

b- Two short notes from text- 2(1 out of 2) 07 Marks. 14 MARKS

Total 50 MARKS.

PAPER -6 : Shakespeare (1564 -1616)

Unit -A

Topics for Self -Study /Assignments /Library Work

- a) Shakespeare's Genius
- b) Shakespeare's Comedy
- c) Shakespeare's Tragedy
- d) Shakespeare's History Plays
- e) Shakespeare's Sonnets
- f) Shakespeare's Universality

Note to the Teachers: The teachers may assign their students to collect more information about the important characters of Shakespeare.

Unit -B

Important Characters of Shakespeare and where they appear:

Shakespeare's Famous Male Characters

Hamlet (<i>Hamlet</i>)	Petruchio (<i>The Taming of the Shrew</i>)
Iago (<i>Othello</i>)	Menenius (<i>Coriolanus</i>)
King Henry (<i>Henry V</i>)	Prince Hal (<i>Henry IV, Part I</i>)
Othello (<i>Othello</i>)	Hotspur (<i>Henry IV, Part I</i>)
Timon (<i>Timon of Athens</i>)	Troilus (<i>Troilus and Cressida</i>)
Duke (<i>Measure for Measure</i>)	Cassius (<i>Julius Caesar</i>)
Antony (<i>Antony and Cleopatra</i>)	Ulysses (<i>Troilus and Cressida</i>)
Lear (<i>King Lear</i>)	Posthumus (<i>Cymbeline</i>)
Brutus (<i>Julius Caesar</i>)	Benedick (<i>Much Ado About Nothing</i>)
Macbeth (<i>Macbeth</i>)	Edgar (<i>King Lear</i>)
Titus (<i>Titus Andronicus</i>)	Valentine (<i>The Two Gentlemen of Verona</i>)
Richard (<i>Richard III</i>)	Kent (<i>King Lear</i>)
Coriolanus (<i>Coriolanus</i>)	Polonius (<i>Hamlet</i>)
Prospero (<i>The Tempest</i>)	Shylock (<i>The Merchant of Venice</i>)
Falstaff (<i>Henry IV, Part 2</i>)	Bassanio (<i>The Merchant of Venice</i>)
Palamon (<i>The Two Noble Kinsmen</i>)	Orlando (<i>As you Like It</i>)

Shakespeare's Famous Female Characters

Rosalind (<i>As you Like It</i>)	Helena (<i>All's Well that Ends Well</i>)
Cleopatra (<i>Antony and Cleopatra</i>)	Isabela (<i>Measure for Measure</i>)
Imogen (<i>Cymbeline</i>)	Desdemona (<i>Othello</i>)
Portia (<i>The Merchant of Venice</i>)	Julia (<i>The Two Gentlemen of Verona</i>)
Juliet (<i>Romeo and Juliet</i>)	Volumnia (<i>Coriolanus</i>)

Beatrice (*Much Ado About Nothing*)
Queen Elizabeth (*Richard III*)
Adriana (*The Comedy of Errors*)
Goneril (*King Lear*)
Regan (*King Lear*)
Ophelia (*Hamlet*)

Miranda (*The Tempest*)
Cordelia (*King Lear*)
Octavia (*Antony and Cleopatra*)
Andromache (*Troilus and Cressida*)
Juliet (*Measure for Measure*)
Imilia (*The Two Noble Kinsmen*)

❖ **Reference Books for Units A and B :**

1. *Shakespearian Tragedy* :A.C Bradley (1904)
2. *Imperial Theme* :G.W Knight (1931)
3. *Shakespeare's History Plays* :E.M.W.Tillyard (1944)
4. *Shakespeare's Happy Comedies* :J.D.Wilson (1962)
5. *Shakespeare's Sonnets* :A.L.Rowse(1964)

Unit –C Texts:

1. ***Ohello: Shakespeare*** (Phillip Weller Annotated Edn: Orient Blackswan)
2. ***As You Like It: Shakespeare*** (Ed. Swapan Chakravorty OBDCSeriesOrient Blackswan)

Distribution of Marks for the University Exam:

Q-1.a)Write the name of the Plays where the following Characters appear (5/5)	
b)Match the Characters under Column- A with the Plays under Column- B where they appear (5/5) (Unit-B)	10 MARKS
Q-2.Long Answer Questions from Text –1 (1/2)	13 MARKS
Q-3.Long Answer Questions from Text -2 (1/2)	13 MARKS
Q- 4.	14 MARKS
A-Two short notes-from text 1(1/2) 07 marks.	
B-Two short notes-from text 2(1/2) 07 marks.	

Total 50 MARKS.

PAPER – 7 The Structure of Modern English : Advanced Level Grammar

Unit – A: TEXT

1. *A Course in English Grammar*: R.N.Bakshi (Orient Blackswan)

(Chapters Prescribed: 1, 3, 4, 5, 7, 8, 9 and 12.)

NOTE---The teachers and the paper setters are supposed to consider the question paper pattern before delving deep in to the chapters prescribed.

Unit – B: Important terms to study (selected from the Prescribed Chapters)

Form labels, function labels, Subject, linking Verb, transitive Verb, intransitive Verb Complement, Object, Adverbial, Noun Phrase (NP), Predetermines, Post determiners, Adjective, Relative Clauses, Non -finite Clauses, Verb phrase (VP), finite Verb phrase, Non- finite Verb phrase, propositional phrase (pp), Complex sentence, Subordinate Clause, Verbless Clause, Appositive Clause, Relative Clause, Adverbial Clause, co- ordination, Compound sentence, Ellipsis, root, base, affix, simple word, complex word, compound word, Clipping, Acronymy, Blending, Back- formation, Reduplication, Antonomasia.

Distribution of Marks for the University Exam.

- | | | |
|---|---------------|----------|
| Q-1. Briefly explain any 5 of the following terms: (5 out of 8)
(To be asked from the list given in Unit – B) | | 10 MARKS |
| Q-2. (a) Analyse the following Phrases (NP, VP, PP, and AdjP): (6 out of 8) | 6 marks. | 14 Marks |
| (b) Identify the different constituents of these sentences. Label both the form and function of each: (4 out of 6)
(Simple Sentences to be asked from chapter 1) | 8 marks | |
| Q-3. (a) Analyse these sentences into the main clause /superordinate. Clause and the subordinate Clause and label the elements of each Clause. (4 out of 6)
(From Complex sentence I and II, ask a variety of complex sentences) | 8 Marks | 14 Marks |
| (b) Analyse these sentences into the main clause, co ordinate Clause and subordinate Clause, if any: (3 out of 5)
(From 'Co ordination', ask a variety of compound sentences) | 6 Marks | |
| Q-4. (a) Identify the root and affix(es) in the following Words: (3 out of 4) | 3 Marks | 12 Marks |
| (b) Change the following Words into concrete nouns/abstract nouns/ Verbs/ adjectives (Refer to exercise 5 of word formation) (3 out of 4) | 3 Marks | |
| (c) Write down the words from which these have been formed / derived :
(Refer to exercises 8 and 10 of Word formation) (3 out of 4) | 3 Marks | |
| (d) Identify the Word - formation devices in the following Words: (3 out of 4) | 3 Marks ----- | |

TOTAL 50 MARKS

SEMESTER – 4 Detailed Syllabus

PAPER -8 : The Puritan Age and the Restoration Period (1625 – 1700)

/

Unit –A

Topics for Self -Study / Assignments / Library Work

- a) Literary features of the Puritan Age
- b) John Milton and his literary Achievements
- c) The Metaphysical Poets
- d) Prose in the Age of Milton
- e) The Restoration and the Beginning of Neo- Classicism
- f) Restoration Comedy
- g) John Dryden and his literary Achievements.

Note to the Teachers: The teachers may engage a couple of brain -storming sessions to create a background of the Age with Reference to the above topics.

Unit – B

Major Writers of the Period and their Important Works.

Robert Herrick: *Noble Number, Hesperides*

Richard Lovelace: *To Lucasta Going to the Wars*

Andrew Marvell: *To His Coy Mistress*

George Herbert: *The Temple, Affliction*

John Milton: *Paradise Lost, Paradise Regained, Comus, Samson Agonistes*

John Donne: *Songs and Sonnets, Aire and Angels, Death's Duell*

Abraham Cowley: *Pyramus and Thisbe, The Davideis*

Samuel Butler: *Hudibras*

John Dryden: *Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy
Tyrannic Love, The Indian Emperor; Aureng -Zeb*

William Wycherly: *Love in the Wood, The Country Wife, The Plain Dealer*

William Congreve: *The Way of the World, The Old Bachelor, Love for Love*

George Etherege: *The Comical Revenge, The Man of Mode, She Would if She Could*

John Vanbrugh: *The Provoked Wife, The Confederacy*

George Farquhar: *The Recruiting Officer, The Beaux Stratagem*

Thomas Otway: *Orphan, Don Carlos*

Nathaniel Lee: *Nero, The Rival Queens*

John Bunyan: *The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman*

John Evelyn: *Diary*

Reference Book for Unit A and B :

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)

Unit - C: TEXTS

1. *Samson Agonistes* : John Milton (Laxmi Publications)
2. *Mac Flecknoe*: John Dryden (The Winged Word , Macmillan)

Distribution of Marks for the University Exam.

Q-1. a) Write the names of the Writers of the following Works: (5/5)

b) Match the names of the Writers under Column A with their works under Column B (5/5)

(To be asked from the list – Unit –B) 10 MARKS

Q-2. Long Answer questions from Text -1(UNIT C) (1/2) 13 MARKS

Q-3. Long Answer questions from Text – 2(UNIT -C) (1/2) 13 MARKS

Q-4. A-Two short notes-from text 1(1/2) 07 marks.

B-Two short notes-from text 2(1/2) 07 marks. 14 MARKS

Total 50 MARKS

PAPER – 9: The Neo –Classical Age (1701- 1798)

Unit – A

- a)Literary features of the Neo – Classical Age
- b)The Neo – Classical School of Poetry
- c)The Periodical Essay
- d)The Rise of the Novel
- e)The Pre – Romantics

Note to the Teachers: The teachers may engage a couple of brain -storming Sessions to create a background of the Age with reference to the above topics.

Unit –B

Major Writers of the Period and their important works:

Alexander Pope: *An Essay on Man, An Essay on Criticism, Windsor Forest, Dunciad*
Edward Young: *Night Thoughts*
Dr.Johnson: *The Vanity of Human Wishes, The Lives of the Poets, The Rambler, The Idler*
Oliver Goldsmith: *The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield*
Robert Blair: *The Grave*
Daniel Defoe: *Robinson Crusoe, Moll Flanders*
Jonathan Swift: *The Battle of Books, A Tale of a Tub, Gulliver's Travels*
Joseph Addison: *The Spectator, The Campaign, Cato*
Richard Steele: *The Tatler, The Guardian, The Conscious Lover*
Edward Gibbon: *Decline and Fall of Roman Empire*
Edmund Burke: *Reflections on French Revolution*
Samuel Richardson: *Pamela, Clarissa, Sir Charles Grandison*
Henry Fielding: *Joseph Andrews, Tom Jones, Amelia*
Laurence Sterne: *Tristram Shandy,*
Tobias Smollet: *Roderick Random, Peregrine Pickle, Humphry Clinker*
Horace Walpole: *Castle of Otranto*
Ann Radcliffe: *Romance of the Forest, The Mysteries of Udolpho, The Italian*
James Thomson: *Seasons*
William Blake: *Songs of Innocence, Songs of Experience*
George Crabbe: *The Village, Tales in Verse*
William Collins: *Ode to Evening, Ode to Simplicity*
Thomas Grey: *Elegy Written in a Country Churchyard*
William Cowper: *The Task*

Reference Books for Units A and B:

1. *A History of English Literature:* Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature:*Edward Albert (O U P)

Unit -C Texts

1. ***The Winged Word*** : Ed. David Green (Macmillan)
Poems Prescribed :
 - a) A Description of the Morning : Jonathan Swift
 - b) Ode on Solitude : Pope
 - c) *From The Vanity of Human Wishes* : Samuel Johnson
 - d) Hymn to Adversity : Thomas Grey
 - e) Ode to Evening : William Collins
 - f) The Casteaway : William Cowper
 - g) The Human Abstract : William Blake

2. ***Joseph Andrews*** : Henry Fielding (Penguin)

Distribution of Marks for the University Exam:

Q-1.a) Write the names of the Writers of the following Works: (5/5)

b) Match the names of the Writers under Column A
with their Works under Column B. (5/5) 10 MARKS

Q-2. Long Answer questions from Text -1 (UNIT- C) (1/2) 13 MARKS

Q-3. Long Answer questions from Text 2 (UNIT -C) (1/2) 13 MARKS

Q-4. A- Two short notes- from text 1 (1/2) 07 marks.

B- Two short notes- from text 2 (1/2) 07 marks. 14 MARKS

Total 50 MARKS

PAPER – 10. English Sound Structure : Phonetics

Unit – A: TEXT

1. *A Textbook of English Phonetics for Indian Students: T. Balsubramanian (Macmillan)*
2. Chapters 4, 5, 8, 10, 11 & 12 to be studied in detail ; remaining chapters are for the referential purposes only.

Unit -B: Important terms to study.

Voiceless Sounds, Voiced sounds, Oral Sounds, Nasal Sounds, Vowels, Consonants, Active Articulators, Passive Articulators, The Structure, Plosives, Affricates, Nasals, Rolled Consonants, Flaps, Fricatives, Laterals, Approximants, Manner of Articulation, Place of Articulation, Bilabial, Labio-dental, Dental, Alveolar, Post- Alveolar, Palato- Alveolar, Retroflex, Palatal, Velar, Uvular, Glottal, Three – term Labels, Front Vowels, Back Vowels, Central Vowels, Unrounded Vowels, Rounded Vowels, Cardinal Vowels, Monophthongs, Diphthongs, IPA, RP, Phoneme, Allophones, Syllable, Abutting Consonants, Syllabic Consonants, Minimal Pairs

Distribution of Marks for the University Exam.

- | | |
|--|----------|
| Q-1. Briefly explain any five of the following terms: (5 out of 8)
(to be asked from the list given in Unit -B) | 10 MARKS |
| Q-2 | |
| (a) Give three -term Labels of the following Consonant Sounds :(3 out of 4 03 Marks | 14MARKS |
| (b) Give three – term Labels of the following Vowels: (3 out OF 4) 03 Marks | |
| (c) Give three minimal Pairs to establish each of the following contrasts in English:
(2 Out of 3) 04 Marks | |
| (d) What is the Phonetic realization (which allophone is used) of the following:
(4 out of 6) 04 Marks | |
| Q-3 .Transcribe the following simple Sentences (statements only): (7 out of 10) | 14 Marks |
| Q-4. | |
| (a) Indicate Syllable division by a hyphen and mark the Structure of each Syllable:
(Ask from exercise – Page 70) (6 out of 8) 6 Marks | 12Marks |
| (b) Give an example of a word by using the following consonant clusters; (6 out of 8)
(Ask from the various consonant clusters as dealt with in Sections A, B ,C ,D, and E OF CHAPTER 12) | 6 Marks |

Total 50 Marks

SYLLABUS FOR CORE ENGLISH (B.A. SEMESTER V & VI, REGULAR STUDENTS) FOR THE ACADEMIC YEARS- 2019-20, 2020-21& 2021-22.

SYLLABUS AT A GLANCE:

B. A. : SEMESTER 5.

PAPER -11 THE ROMANTIC PERIOD. (1798 - 1830)

PAPER- 12 THE VICTORIAN PERIOD. (1837 - 1901)

PAPER- 13 WOMEN'S WRITING IN ENGLISH.

PAPER-14 INDIAN LITERATURE IN ENGLISH TRANSLATION.

PAPER- 15 WORLD LITERATURE.

PAPER- 16 LITERARY CRITICISM AND THEORY-I.

B.A. / English (Core Course): Semester-5: Detailed Syllabus.

Paper -11: The Romantic Period(1798 - 1830)

Unit-A

Historical Background:

Topics for self-study/Assignments/ Library work

- a) Salient features of the Romantic Age
- b) The Impact of the French Revolution
- c) Nature Worshipping and the Romantics
- d) The growth of novel during the Romantic Age
- e) The growth of prose during the Romantic Age

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of

The Romantic Period.

Unit B

The Major Authors and their Important Works:

1.	William Wordsworth	<i>The Prelude, The Excursion Tintern Abbey, Ode on Intimations of Immortality, Michael, The Solitary Reaper, The Daffodils.</i>
2.	Walter Scott	<i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity, Kenilworth.</i>
3.	Robert Southey	<i>Joan of Arc, The Holly Tree, A Vision of Judgement.</i>
4.	S. T. Coleridge	<i>Christabel, Kubla Khan, The Rime of the Ancient Mariner, France: An Ode, Dejection: An Ode.</i>
5.	Lord Byron	<i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness, The Vision of Judgement, The Prisoner of Chillon.</i>
6.	P.B. Shelley	<i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind, The Cloud, Ode to a Skylark.</i>
7.	John Keats	<i>Endymion, Lamia, Hyperion, The Eve of St. Agnes, Isabella, The Eve of St. Mark, Ode to a Nightingale, Ode to Autumn, Ode on a Grecian urn, Ode to Psyche.</i>
8.	Jane Austen	<i>Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Persuasion, Northanger Abbey.</i>
9.	Charles Lamb	<i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces.</i>
10.	William Hazlitt	<i>The English Poets, The Round Table, Table Talk on Men and Manners.</i>
11.	Thomas De Quincey	<i>Confessions of an English Opium Eater.</i>

*Reference Books for Units A & B:

- 1) *History of English Literature: Traversing the Centuries* (Orient Blackswan)
- 2) *History of English Literature: Edward Albert* (OUP)

Unit- C: Texts:

1. **1 *The Rime of the Ancient Mariner* : S. T. Coleridge (O B)**
2. ***Pride and Prejudice*: Jane Austen: Ed. Manju Sen. (Orient Blackswan)**

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.

Q- 1. (a) Write the names of the writers of the following works:5 out of 5 (From the list given in Unit B)(5 Marks)	10 MARKS
(b) Match the names of the writers under column (A) With their works under column (B): 5 out of 5(5 Marks) (From the list given in Unit B)	
Q- 2. Long answer questions from Text no. 1 (UNIT C) (1 out of 2.)	13 MARKS
Q- 3. Long answer questions from Text no. 2 (UNIT C) (1 out of 2.)	13 MARKS
Q- 4.	
a. Two Short notes from Text -1(1 Out of 2) (Maximum 200 words) 7 Marks	14 MARKS
b. Two Short notes from Text-2(1 Out of 2) (Maximum 200 words) 7 Marks	

	TOTAL 50 MARKS

PAPER – 12: THE VICTORIAN PERIOD.(1837 - 1901)

UNIT -A

Historical Background:

Topics For Self -Study /Assignments /Library Work:

- (A)Characteristics of the Victorian Period
- (B)Victorian Poetry
- (C)Victorian Novel
- (D)Victorian Prose
- (E)The Oxford movement

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain-storming sessions to acquaint the students with the highlights of **THE VICTORIAN PERIOD.**

UNIT –B: The Major Authors And Their Important Works:

1.	Alfred Tennyson	<i>The Princess, In Memoriam, Maud, Idylls of the King, The Lotus Eaters.</i>
2.	Robert Browning	<i>Men and Women, Fra Lippo Lippi, Andrea del Sarto, Dramatic Lyrics.</i>
3.	Matthew Arnold	<i>Sohrab and Ruston, Dover Beach, Thyrsis, Scholar Gypsy, Culture and Anarchy.</i>
4.	Elizabeth Barrett Browning	<i>Sonnets from the Portuguese, Prometheus Bound.</i>
5.	D.G.Rossetti	<i>The House of Life, Ballads and Sonnets.</i>
6.	Thomas Carlyle	<i>The French Revolution, The Hero and Hero – Worship, Past and present.</i>
7.	John Ruskin	<i>The Modern Painters, Unto the Last, Sesame and Lilies.</i>
8.	Charles Dickens	<i>Pickwick Papers, David Copperfield, Bleak House, Great Expectations, Oliver Twist, Hard Times.</i>
9.	W.M.Thackeray	<i>Vanity Fair, Henry Osmond.</i>
10.	George Meredith	<i>The Egotist, Emilia in England.</i>
11.	Charlotte Bronte	<i>Jane Eyre.</i>
12.	Emily Bronte	<i>Wuthering Heights.</i>
13.	George Eliot (Mary Ann Evans)	<i>Adam Bede, The Mill on the Floss, Silas Marner, Middlmarch.</i>
14.	Benjamin Disraeli	<i>Vivian Gray, Sybil.</i>
15.	R.L.Stevenson	<i>Treasure Island, Dr.Jackyll and Mr. Hyde.</i>
16.	Thomas Hardy	<i>Far from the Madding Crowd, The Mayor of Casterbridge, Jude the Obscure, The Dynasts.</i>

***Reference Books for Units A & B:**

- 1) *History of English Literature: Traversing the Centuries* (Orient Blackswan)
- 2) *History of English Literature*: Edward Albert (OUP)

UNIT -C: TEXTS**1. *The Winged Word* : Ed. David Green (Macmillan)**

- Poems Prescribed :**
- a) How do I Love Thee ? : Elizabeth Browning
 - b) Tithonus : Alfred Lord Tennyson
 - c) Two in the Campagna : Robert Browning
 - d) To Marguerite – Continued : Matthew Arnold
 - e) After Death : Christiana Rossetti
 - f) The Darkling Thrush : Thomas Hardy
 - g) God's Grandeur : G. M. Hopkins

2. *David Copperfield* : Charles Dickens (O.B.A.T. Series :Orient Blackswan)**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.**

- Q- 1. (a) Write the names of the writers of the following works: 5 out of 5
(From the list given in Unit B)(5 Marks)
- (b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks) 10 MARKS
(From the list given in Unit B)
- Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 4. a. Two Short notes from Text -1(1 Out of 2) (Maximum 200 words) 7 Marks 14MARKS
b. Two Short notes from Text-2(1 Out of 2) (Maximum 200 words) 7 Marks

TOTAL 50 MARKS

Paper-13: Women's Writing In English.

Unit – A Topics For Self -Study /Assignments / Library Works

**The teachers may assign their students to collect more information About the Important Works by Women Writers as mentioned In Unit B*

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of Women's Writing In English

Unit – B

Selected Women Writers And Their Important Works

1.	Julian Of Norwich	<i>Sixteen Revelations Of Divine Love</i>
2.	AphraBehn	<i>Orinooko</i>
3.	Mary Wollstonecraft	<i>A Vindication Of The Rights Of Women</i>
4.	Ann Radcliffe	<i>The Mysteries Of Udolpho</i>
5.	Maria Edgeworth	<i>Castle Rackrent</i>
6.	Jane Austen	<i>Pride And Prejudice</i>
7.	Mary Shelley	<i>Frankenstein</i>
8.	Elizabeth Barrett Browning	<i>The Cry Of The Children</i>
9.	Emily Bronte	<i>Wuthering Heights</i>
10.	Elizabeth Gaskell	<i>North And South</i>
11.	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
12.	George Eliot	<i>Middlemarch</i>
13.	Virginia Woolf	<i>A Room Of One 'S Own</i>
14.	Simone De Beauvoir	<i>The Second Sex</i>
15.	Dorris Leasing	<i>The Golden Notebook</i>
16.	Sylvia Path	<i>The Bell Jar</i>
17.	Margaret Atwood	<i>The Handmaid's Tale</i>
18.	Jeanette Winterson	<i>Oranges Are Not The Only Fruit</i>
19.	Toni Morrison	<i>Beloved</i>
20.	Alice Walker	<i>Color Purple</i>
21.	Charlotte Bronte	<i>Jane Eyre</i>
22.	Germaine Greer	<i>The Female Eunuch</i>
23.	JhumpaLahiri	<i>Interpreter Of Maladies</i>
24.	Sarojini Naidu	<i>The Golden Threshold</i>
25.	Louise Erdrich	<i>Love Medicine</i>
26.	Harper Lee	<i>To Kill A Mockingbird</i>
27.	Hilary Mantel	<i>Bring Up The Bodies</i>
28.	Erica Jong	<i>Fear Of Flying</i>
29.	Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
30.	Anne Frank	<i>The Diary Of A Young Girl</i>

PAPER -14: INDIAN LITERATURE IN ENGLISH TRANSLATION.

UNIT – A

Topics For Self -Study / Assignments/ Library work

The teachers may assign their students to collect more information about the Indian Classics that have been translated into English (refer to list in Unit B)

Note to the teachers:Before assigning, the teachers are supposed to arrange a couple of brain-storming sessions to acquaint the students with the highlights of the Indian Literature in English Translation.

UNIT -B

Selected Indian Writers and Their Important Works

1.	Veda Vyasa	<i>Mahabharata</i>
2.	Valmiki	<i>Ramayana</i>
3.	Kalidasa	<i>Kumar Sambhavam, Meghadutam, Abhijnana Sakuntalam, Raghuvansham, Malvikagnimitram,</i>
4	Bhasa	<i>Svapnavasavadatta, Karnabhara, Urubhangam</i>
5.	Dandi	<i>Dasakumarcharitam</i>
6.	Banabhatta	<i>Harshacharita, Kadambari</i>
7.	Rabindranath Tagore	<i>Gitanjali, Gora, The Home and the World</i>
8.	M.k.Gandhi	<i>The Story of My Experiments with Truth</i>
9.	Mirza Hadi 'Ruswa'	<i>Umrao Jan Ada</i>
10.	Munshi Premchand	<i>Godan, Rangbhumi</i>
11.	Amrita Pritam	<i>Pinjar, The Revenue Stamp, The Paper and the Canvas</i>
12.	Mahasweta Devi	<i>Titu Mir, The Book of Hunter, The Queen of Jhansi, Mother of 1084, Rudali</i>
13.	Ashapura Devi	<i>The First Promise</i>
14.	Bankim Chandra Chattopadhyaya	<i>Ananda Math</i>
15.	O Chandu Menon	<i>Indulekha</i>
16.	O.V.Vijayan	<i>The Legends of Khasak</i>
17.	Qurratulain Hyder	<i>River of Fire</i>
18.	Rahi Masoom Raza	<i>A Village Divided</i>
19.	Srilal Shukla	<i>Raag Darbari</i>
20.	U.R. Ananthamurthy	<i>Samskara</i>
21.	Yashpal	<i>This Is Not that Dawn</i>
22.	Bama	<i>Kurukku</i>
23.	Bhisham Sahani	<i>Tamas</i>
24.	Bibhuti Bhushan Bandopadhyaya	<i>The Song of the Road</i>
25.	Fakir Mohan Senapati	<i>Six Acres and a Third</i>
26.	Girish Karnad	<i>Tughlaq</i>

27.	GopinathMohanty	<i>Paraja</i>
28.	HarivanshRaiBachchan	<i>In the Afternoon of Time</i>
29.	NirmalVerma	<i>The Last Wilderness</i>
30.	Sunil Gangopadhyaya	<i>Those Days</i>
31	ThakazhiSivasankara Pillai	<i>Chemmeen</i>

***Reference Books for Units A & B:**

<i>Handbook of Twentieth</i>	<i>century Literatures of India.</i>
------------------------------	--------------------------------------

- Natarajan and Nelson (Greenwood Publishing Group)

UNIT- C: TEXTS

1. *Svapnavasavadatta* : Bhasa (Motilal Banarasi Dass)
2. *Godan* :Premchand (Abridged Edn. : OUP) (Free PDF available)

Distribution of Marks for the University Exam:

- Q- 1. (a) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B)(5 Marks)
- (b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q-4a. Two Short notes from Text -1(1 Out of 2) (200 words) 7 Marks 14 MARKS
- b. Two Short notes from Text-2(1 Out of 2) (200 words) 7 Marks

TOTAL 50 MARKS

PAPER -15: WORLD LITERATURE

UNIT – A

Self-Study / Assignment / Library work

The Teachers may assign their students to collect more information about the Classics of the World Literature (list given in Unit -B)

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the highlights of the World Literature.

UNIT –B

The World Famous Writers and their Important Works:

1.	Homer	<i>The Iliad, The Odyssey</i>
2.	Virgil	<i>The Aeneid</i>
3.	Aristophanes	<i>The Frogs</i>
4.	Aeschylus	<i>Agamemnon, Seven Against Thebes, Orestia</i>
5.	Sophocles	<i>Oedipus Tyrannus, Ajax, Electra, Philoctetes</i>
6.	Euripides	<i>Alcestis, Medea, The Trojan Women</i>
7.	Terence	<i>Hecyra</i>
8.	Seneca	<i>Phaedra</i>
9.	Dante	<i>Divine Comedy</i>
10.	Luigi Pirandello	<i>Six Characters in Search of an Author</i>
11.	Alberto Moravia	<i>Time of Indifference</i>
12.	Italo Calvino	<i>Invisible Cities</i>
13.	Umberto Eco	<i>The Name of the Rose</i>
14.	Cervantes	<i>Don Quixote</i>
15.	Lorca	<i>Blood Wedding</i>
16.	Henrik Ibsen	<i>A Doll's House</i>
17.	Voltaire	<i>Irene</i>
18.	Stendhal	<i>The Red and the Black</i>
19.	Victor Hugo	<i>The Miserable</i>
20.	Baudelaire	<i>Flowers of Evil</i>
21.	Emily Zola	<i>Nana</i>
22.	Sartre	<i>The Flies, Being and Nothingness</i>
23.	Albert Camus	<i>The Outsider, The Plague, The Fall</i>
24.	Eugene Ionesco	<i>The Chair, Rhinoceros</i>
25.	Goethe	<i>Faust</i>
26.	Rilke	<i>Sonnets to Orpheus</i>
27.	Herman Hesse	<i>Siddhartha</i>
28.	Franz Kafka	<i>The Trial, The Castle</i>
29.	Bertolt Brecht	<i>Mother Courage and her Children</i>
30.	Dostoevsky	<i>Crime and Punishment, The Brothers Karamzov, The Idiot</i>
31.	Leo Tolstoy	<i>War and Peace, Anna Karenina</i>

PAPER -16: LITERARY CRITICISM & THEORY-1

UNIT -'A'

SELF -STUDY /ASSIGNMENTS / LIBRARY WORK

The Teachers may assign their students to goto the original texts of the Critics and to collect relevant quotations

from them to enrich their answers (the list of original texts has been given in unit B)

UNIT 'B'

The Major Critics and their Important Works

Plato: <i>Ion, Republic, Sophist</i>
Aristotle: <i>Poetics, Rhetoric, Organon</i>
Horace: <i>ArsPoetica</i>
Longinus: <i>On the Sublime</i>
Dante: <i>De VulgariEloquentia</i>
Gosson: <i>The School of Abuse</i>
Sidney: <i>An Apology for Poetry</i>
Ben Jonson: <i>Discoveries or Timber</i>
Boileau: <i>The Art of Poetry</i>
Dryden: <i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
Pope: <i>An Essay on Criticism</i>
Addison: <i>The Pleasures of Imagination</i>
Dr.Johnson: <i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
Wordsworth: <i>Preface to the Lyrical Ballads</i>
Coleridge: <i>BiographiaLiteraria</i>
Peacock: <i>The Four Ages of Poetry</i>
Shelley: <i>Defence of Poetry</i>

Keats: <i>Letters</i>
Hazlitt: <i>The Spirit of the Age</i>
Ruskin: <i>Modern Painters</i>
Arnold: <i>The Function of Criticism at the Present Time, Essays in Criticism, Culture and Anarchy, On Translating Homer.</i>
Pater: <i>Appreciations, 'On Style', Studies in the History of the Renaissance</i>
Meredith: <i>An Essay on Comedy</i>

UNIT- 'C': TEXTS

1. *The Making of Literature* : R. A. Scott – James (Allied Publishers)

From the above Book chapters relating to the following critics have been prescribed for detailed study:

- (a) Plato, (b) Aristotle, (c) Longinus, (d) Sidney, (e) Dryden, (f) Coleridge, and (g) Arnold

*Reference Books:

- English Literary Criticism and Theory* – M.S. Nagarajan (Orient Blackswan)
An Introduction to English Criticism : Birjadesh Prasad (Macmillan)
 Critical Approaches to Literature : David Daiches (Free PDF Available)

NOTE TO THE TEACHERS / STUDENTS / QUESTION PAPER SETTER

*Long answer type questions may be asked about: 1. Overall evaluation of a critic, or theorist
 2. Explication of a critical formulation or theory propounded by the critic, 3. Elucidation of a path-breaking statement made by a critic or theorist on which his critical output rests.

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.

- Q-1. (a) Name the writers of the following critical works (5 out of 5) 5 MARKS 10 MARKS
 (b) Match the critics under Column 'A' with their works under Column 'B' (5 out of 5) 5 MARKS
- Q-2. Long answer questions from sections prescribed from text -1 (1 out of 2.) 13 MARKS
- Q-3. Long answer questions from sections prescribed from text -2 (1 out of 2.) 13 MARKS
- Q-4 a. Two short notes from text 1. one out of two. 7 Marks. 14 MARKS
 b. Two short notes from text 2. one out of two. 7 Marks.

 TOTAL 50

**BA/SEM- VI/ENGLISH(CORE): SYLLABUS AT A
GLANCE**

PAPER-17 -THE MODERN AGE. (1901 – 1950)

PAPER-18 -THE POST- MODERN PERIOD. (1950 and Beyond)

PAPER-19 -INDIAN WRITING IN ENGLISH.

PAPER-20-AMERICAN LITERATURE.

PAPER-21 -LITERARY CRITICISM AND THEORY-II.

PAPER-22 -PRATICAL CRITICISM: THEORY AND PRACTICE.

ENGLISH CORE COURSE : SEM- VI: DETAILED SYLLABUS.

PAPER -17: THE MODERN AGE(1901–1950)

UNIT- 'A'

HISTORICAL BACKGROUND

SOME TOPICS FOR SELF -STUDY /ASSIGNMENTS / LIBRARY WORKS

- (a) SALIENT FEATURES OF MODERNISM
- (b) MODERN POETRY – VARIOUS PHASES
- (c) THE MODERN NOVEL
- (d) MODERN DRAMA
- (e) NON-FICTIONAL PROSE WRITING

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of

UNIT - 'B'

THE MAJOR AUTHORS OF THE AGE AND THEIR IMPORTANT WORKS

Robert Bridges: <i>The Testament of Beauty, The Growth of Love</i>
George Bernard Shaw: <i>Man and Superman, Candida, Saint Joan, Pygmalion.</i>
W.B.Years: <i>The Countess Cathleen, The Wind Among the Reeds, The Tower, Byzantium</i>
John Galsworthy: <i>Strife, Justice, The Silver Box</i>
Rudyard Kipling: <i>Kim, The Jungle Book, Barrack- Room Ballads</i>
H.G.Wells: <i>The Time Machine, The History of Mr.Polly</i>
Joseph Conrad: <i>Lord Jim, The Heart of Darkness, The Secret Agent</i>
Walter de la Mare: <i>Songs of Childhood</i>
Ezra Pound: <i>The Cantos</i>
T.S.Eliot: <i>The Wasteland, Gerontion, The Hollowman, Ash Wednesday, Four Quarters, Murder in the Cathedral, The Family Reunion.</i>
W.H.Auden: <i>Look Stranger, The Age of Anxiety</i>
Edith Sitwell: <i>The Sleeping Beauty, Street Songs</i>
Virginia Woolf: <i>Mrs.Dalloway, To the Lighthouse, A Room of One 's Own</i>
E.M Forster: <i>Howard's End, The Longest Journey</i>
James Joyce: <i>Ulysses, Dubliners, Portrait of the Artist as a Young Man</i>
D.H.Lawrence: <i>Sons and Lovers, Women in Love, The Rainbow</i>
Aldous Huxley: <i>Point Counter Point, Antic Hay</i>
Graham Greene : <i>The Power and the Glory, Brighton Rock</i>
George Orwell: <i>The Animal Farm, Nineteen Eighty Four</i>
W.S.Maugham: <i>Of Human Bandage, Moon and Six Pence</i>
J.B.priestly: <i>An Inspector Calls, When we are Married</i>

***REFERENCE BOOKS FOR UNITS 'A' & 'B':**

1. *A History of English Literature :Traversing the centuries* (Orient Blackswan)
2. *History of English Literature-* Edward Albert (O U P)

UNIT - 'C': TEXTS**1. *The Winged Word* (Macmillan)****Poems Prescribed :**

- W. B. Yeats – The Second Coming
- Walter de la Mare – Arabia
- D.H.Lawrence– The Mosquito
- T.S.Eliot– Preludes
- Cecil Day Lewis - The Poet
- John Betjeman – The Planster `s Vision
- W.H.Auden – The Unknown Citizen
- Philip Larkin - Wants

2. *Pygmalion* : G.B. Shaw (O.B.)**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM:**

Q- 1. (a) Write the names of the writers of the following works: 5 out of 5	10 MARKS
(From the list given in Unit B) (5 Marks)	
(b) Match the names of the writers under column (A) with their works under column (B) : 5 out of 5(5 Marks)	
(From the list given in Unit B)	
Q- 2. Long answer questions from Text no. 1 (UNIT C) (1 out of 2.)	13 MARKS
Q-3. Long answer questions from Text no. 2 (UNIT C) (1 out of 2.)	13 MARKS
Q-4.	
a- Two short notes from text 1.1 out of 2.7 Marks. Maximum 200 words	
b- Two short notes from text 2.1 out of 2.7 Marks. Maximum 200 words.	14 MARKS
TOTAL	----- 50 MARKS.

PAPER – 18: THE POST MODERN PERIOD

UNIT -A

HISTORICAL BACKGROUND

Topics for Self- Study / Assignments / Library Work

- A) Salient Features of Post- Modernism
- B) Post- Modern Poetry :The Movement Poets
- C) The Post - Modern Novel
- D) Post -Modern Drama

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of THE POST MODERN PERIOD

UNIT -B

THE MAJOR AUTHORS OF THE PERIOD AND THEIR IMPORTANT WORKS :

Graham Greene: <i>The Quiet American, The End of Affair</i>	Margaret Drabble: <i>The Ice Age, The Gates of Ivory</i>
C.P.Snow : <i>Corridors of Power, The Conscience of the Rich</i>	Philip Larkin: <i>High Windows, 'the Whitsun Weddings '</i>
Evelyn Waugh: <i>Men at Arms, Sword of Honour</i>	Donald Davie: <i>A Winter Talent, The Forests of Lithuania</i>
L.P.Hartley: <i>The Harness Room, The Betrayal</i>	Thom Gunn: <i>My Sad Captain, The Passage of Joy</i>
Anthony Powell: <i>A Dance to the Music of Time, The Kindly Ones</i>	Ted Hughes: <i>The Hawk in the Rain, Crow</i>
Angus Wilson: <i>The Oldman at the Zoo, Setting the World on Fire</i>	Samuel Beckett: <i>Waiting for Godot, Happy Days</i>
Anthony Burgess: <i>The Enemy in the Blanket, Earthly Powers</i>	John Osborne: <i>Look Back in Anger, The Entertainer</i>
Muriel Spark: <i>The Prime of Miss Jean Brodie, The Driver's Seat</i>	Harold Pinter: <i>The Homecoming, No Man 's Land</i>
Dame Irish Murdoch: <i>The Sand Castle, The Philosopher's Pupil</i>	Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i>
Doris Lessing: <i>Landlocked, The Fifth Child</i>	Arnold Wesker: <i>Chicken Soup with Barley, I'm Talking about Jerusalem</i>
Kingsley Amis: <i>Lucky Jim, The Old Devils</i>	Peter Shaffer: <i>Five Finger Exercise, White Lilies</i>
John Fowles: <i>The French Lieutenant's Woman, A Maggot</i>	Robert Bolt: <i>Flowering Cherry</i>
John Carre: <i>A Murder of Quality, The Night Manager</i>	John Arden: <i>The Hero Rises Up, Left- Handed Liberty</i>

*REFERENCE BOOKS FOR UNIT 'A' AND UNIT 'B': SAME AS PAPER 17

***UNIT -'C': TEXTS:**

1 *Waiting for Godot* : Samuel Beckett (Penguin)

2. *The Sense of an Ending* : Julian Barnes (Penguin)

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM:

- Q 1. (A) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B) (5 Marks)
- (B) Match the names of the writers under column (A)
with their works under column (B) : 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 4. A- Two short notes from text 1.1 out of 2.7 Marks.
Maximum 200 words
- B- Two short notes from text 2.1 out of 2.7 Marks. 14MARKS
Maximum 200 words.

TOTAL 50 MARKS

PAPER -19: INDIAN WRITING IN ENGLISH

UNIT -A

TOPICS FOR SELFSTUDY / ASSIGNMENTS / LIBRARY WORK

THE teachers may assign their students to collect more information about the important works by Indian writers who write in English

(List given in unit B).

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH

UNIT- B

THE MAJOR AUTHORS AND THEIR IMPORTANT WORKS:

Toru Dutt: <i>The Young Spanish Maiden</i>
Rabindranath Tagore : <i>Gitanjali, The Gardener, My Reminiscences</i>
Sri Aurobindo : <i>The Life Divine, Savitri</i>
Sarojini Naidu : <i>The Bird of Time, The Golden Threshold</i>
A.k.Ramanujan: <i>The Striders, Hymns for the Drowning</i>
Nissim Ezekiel: <i>Hymns in Darkness, Marriage – Poem, Nalini</i>
Kamala Das : <i>The Guest, Summer in Calcutta, My Story</i>
JayantMahapatra : <i>Relationship, Waiting</i>
ArunKolatkarr: Jejuri
M.K .Gandhi: HindSwaraj
R.k.Narayan : <i>Swami and Friends, The World of Nagaraj</i>
Mulk Raj Anand : <i>Untouchable, Coolie</i>
Raja Rao : <i>The Serpent and the Rope, Kanthapura</i>

Bhabani Bhattacharya : <i>So Many Hungers, He Who Rides a Tiger</i>
Anita Desai : <i>Clear light of the Day, Fire on the Mountain</i>
Shashi Deshpande :

<i>That Long Silence, Small Remedies</i>
Kamala Markandaya : <i>Nectar in the Sieve, A Handful of Rice</i>
Salman Rushdie : <i>Midnight's children, The Satanic Verses</i>
VikramSheth : <i>The Golden Gate, A Suitable Boy</i>
Ruskin Bond : <i>The Last Tiger</i>
Amitav Gosh : <i>The Shadow Lines, The Glass Palace</i>
ChamanNahal : <i>Azadi</i>
Asif Currimbhoy : <i>Goa, The Dumb Dancer</i>
GirishKarnad : <i>Hayavadana, Nagamandala</i>
Mahesh Dattani : <i>Final Solutions, Tara</i>
ManjulaPadmanabhan: <i>Harvest, Lights out</i>

Reference Books for Unit A & B:

A Concise History of Indian Writing in English: A.Mehrotra (O.B)

UNIT-‘C’ TEXTS

1. *House of Cards* : Sudha Murthy (Penguin)

2. *Mahadevbhai* : Ramu Ramnathan (Orient Blackswan)

(*Lights on: Indian Plays in English*, volume. II, ed. Laxmi Chandra)

Distribution of marks for the University Exam.

- Q 1. (A) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B) (5 Marks)
- (B) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 4. A- Two short notes from text 1.1 out of 2.7 Marks.
Maximum 200 words
- B- Two short notes from text 2.1 out of 2.7 Marks. 14 MARKS
Maximum 200 words.

=====

TOTAL 50 MARKS

PAPER – 20: AMERICAN LITERATURE.

UNIT –A

The teachers may assign their students to collect more information about the American Classics (list given in Unit 'B').

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of AMERICAN LITERATURE

UNIT –B

THE MAJOR WRITERS OF AMERICAN LITERATURE AND THEIR IMPORTANT WORKS:

Washington Irving: <i>Rip Van Winkle</i>	Saul Bellow: <i>Herzog, Samler's Planet</i>
J.F.Cooper: <i>The Last of Mohicans</i>	John Steinbeck: <i>The Grapes of Wrath</i>
Edgar Allan Poe: <i>The Purloined Letter</i>	Alice Walker: <i>The Color Purple</i>
R.W. Emerson: <i>American Scholar</i>	Toni Morrison: <i>Beloved, The Bluest Eye</i>
Thoreau: <i>Walden</i>	Ralf Ellison: <i>Invisible Man</i>
Nathaniel Hawthorne: <i>The Scarlet Letter</i>	Richard Wright: <i>Native Son</i>
Herman Melville: Moby Dick, Billy Bud sailor	Kurt Vonnegut: <i>Slaughter House –Five</i>
Mark Twain: <i>Huckleberry Fin,</i>	Joseph Heller: <i>Catch 22</i>
Stephen Crane: <i>Maggie</i>	Ayn Rand: <i>The Fountainhead</i>
Jack London: <i>The Iron Heel</i>	Leslie Silko: <i>Ceremony</i>
Theodore Drieser: <i>An American Tragedy</i>	Norman Mailer : <i>The Naked and the Dead</i>
Henry James: <i>Portrait of a Lady</i>	Wallace Stevens: <i>Harmonium</i>
Robert Frost: <i>Mountain Interval, West – running Brook</i>	John Updike: <i>Rabbit Run</i>
Earnest Hemmingway: <i>A Farewell to Arms, For whom the bell tolls</i>	Katherine Porter: <i>Ship of Fools</i>
William Faulkner: <i>The Sound and the Furry,</i>	Bernard Malamud: <i>The Fixer</i>
F.Scott Fitzgerald: <i>The Great Gatsby, Tender is the Night</i>	Thomas Pynchon: <i>Gravity 's Rainbow</i>
Tennessee Williams: <i>A Street Car named Desire</i>	E.L.Doctorow : <i>Ragtime</i>
Arthur Miller: <i>Death of a Salesman, The Crucible</i>	Erica Jong: <i>Fear of Flying</i>
Edward Albee: <i>The American Dream, The Zoo Story</i>	
E.o' Neill: <i>Mourning Becomes Electra,,EmperorJone</i>	

REFERENCE BOOK FOR UNIT A and Unit B:OXFORD Companion to American Literature* (OUP)**UNIT – C: TEXTS:**1. *The Great Gatsby* : F.Scott Fitzgerald (O.B.)2. *A Street Car Named Desire* : Tennessee Williams (Fingerprint / Penguin)**Distribution of marks for the University Exam.**

Q 1. (a) Write the names of the writers of the following works: 5 out of 5	10 MARKS
(From the list given in Unit B) (5 Marks)	
(b) Match the names of the writers under column (A)	
with their works under column (B): 5 out of 5 (5 Marks)	
(From the list given in Unit B)	
Q 2. Long answer questions from Text no. 1 (UNIT C)	13 MARKS
(1 out of 2.)	
Q 3. Long answer questions from Text no. 2 (UNIT C)	13 MARKS
(1 out of 2.)	
Q 4. a- Two short notes from text 1.1 out of 2.7 Marks.	
Maximum 200 words	
b- Two short notes from text 2.1 out of 2.7 Marks.	14 MARKS
Maximum 200 words.	
	=====
	TOTAL 50 MARKS

PAPER – 21: LITERARY CRITICISM AND THEORY-II.

UNIT -'A'

SELF STUDY / ASSIGNMENTS / LIBRARY WORK.

The teachers may assign their students to go to the original texts of the critics and to collect relevant quotations from them to enrich their answers (the list has been given in Unit –B).

UNIT - 'B'

The Major Critics / Theorists and their Important Works:

I.A.Richards: <i>Practical Criticism</i>	Stanley Fish: <i>Is there a Text in Class?, Self-Consuming Artifacts</i>
Ezra Pound: <i>The Spirit of Romance</i>	Michel Foucault: <i>Discipline and Punish , Power / Knowledge</i>
T.S. Eliot: <i>The Sacred Wood, The Use of Poetry and the Use of Criticism</i>	Sigmund Freud: <i>The Interpretation of Dreams</i>
William Empson : <i>Seven Types of Ambiguity</i>	Northrop Fry: <i>Fables of Identity, Anatomy of Criticism</i>
F.R. Leavis : <i>The Common Pursuit</i>	Geoffrey Hartman: <i>Criticism in the Wilderness</i>
Cleanth Brooks: <i>The Well -Wrought Urn</i>	Norman Holland: <i>5 Readers Reading</i>
William KWimsatt: <i>The Verbal Icon</i>	Wolfgang Iser: <i>The Implied Reader</i>
John Crowe Ransom: <i>The New Criticism</i>	Hans - Robert Jauss: <i>Toward an Aesthetic of Reception</i>
Roland Barthes: <i>S/z, Writing Degree Zero, Mythologies</i>	Frank Kermode: <i>The Sense of an Ending</i>
Jacques Derrida: <i>Writing and Difference, Of Grammatology</i>	Jacques Lacan: <i>Ecrits</i>
Harold Bloom: <i>A Map of Misreading, How to Read and Why?</i>	Kate Millet: <i>Sexual Politics</i>
Jonathan Culler: <i>On Deconstruction</i>	Edward Said: <i>Orientalism, Culture and Imperialism</i>
Paul De Man: <i>Blindness and Insight The Resistance to Theory</i>	Ferdinand De Saussure: <i>Course in General Linguistics</i>
Terry Eagleton: <i>The Significance of Theory, Marxism and Literary Criticism</i>	GayatriSpivak : <i>In Other Worlds</i>
Umberto Eco: <i>Limits of Interpretation</i>	HomiBhabha: <i>The location of Culture , Nation and Narration</i>

*Reference Books for Unit Aand B:

1. *Key Concepts in Literary Theory:* Julian Wolfreysetal. (Atlantic)
2. *History of Literary Criticism:* M.A.R. Habbib (Blackwell/Atlantic)

Unit -C: TEXTS

1. *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar (Orient Blackswan)

From the above Book the following sections have been prescribed for detailed study:

1. Modernism: Historical Background , Nietzsche , Marx , Freud , Eliot , Leavis, Richards , Empson
2. New Criticism : Historical Background , Ransom , Tate , Blackmur , Brooks , Wimsatt ,
. Salient features of New Criticism.
3. Structuralism : Historical Background, Greimas, Genette, Todorov, Barthes.
Salient features of Structuralism.
4. Post Structuralism : Historical Background , Derrida
5. Psychoanalytical Criticism : Freud & Lacan .
. Salient features of Psychoanalytical Criticism
6. Reader - Response Criticism : : Historical Background ; Iser & Fish
7. Feminist Literary Criticism : Salient features of Feminist Literary Criticism only
8. Post Colonialism : Salient features of Post Colonialism only

***INSTRUCTION FOR THE TEACHERS AND QUESTION SETTERS:**

1. Two long answer type questions are to be asked on a particular -ism or historical background or contribution of a prominent theorist or theorists to an -ism.
2. One long answer type question to be devoted to salient features of critical theories .

Distribution of marks for the University Exam:

- | | |
|---|----------|
| Q 1. (a) Name the writers of the following critical works (5 /5) 5 marks | 10 MARKS |
| (b) Match the critics under Column 'A' with their works under Column 'B'(5 / 5) 5 marks | |
| Q 2. Long answer question on Critical theory or Critic (s) (1/2) | 14 MARKS |
| Q 3. Long answer questions on Critical theory or Critic (s) (1/2) | 14 MARKS |
| Q 4. Long answer questions on Salient Features of Critical Theories) (1/2) | 12 MARKS |

=====

TOTAL 50 MARKS

PAPER-22: PRATICAL CRITICISM : THEORY & PRACTICE

Unit- A

Self-Study / Assignments / Library Works

The teachers may assign their students to be conversant with the following topics

- (a) What is Practical Criticism?
- (b) A brief History of the evolution of Practical Criticism
- (c) The Role of T.S.Eliot, I.A.Richards, William Empson and, F R.Leavis.

In the development of Practical Criticism.

- (d) The New Criticism and Practical Criticism
- (e) Structuralism / Post Structuralism and Practical Criticism
- (f) The Use of Practical Criticism

Source: Introduction section of Practical Criticism Ed.V.Seturaman, C.T.Indra (Macmillan)

Unit -B

Poetic terms/ Stanza forms and Critical terms

Poetic terms	Stanza forms	Critical terms	Critical terms
Rhythm	Couplets	Aesthetic distance	Imagery
Stress	Triplets	Affective fallacy	Irony
Feet	Terzarima	Atmosphere	Metaphor
Metre	Quatrains	Collocation	Metonymy
Pause	Ballad Stanza	Cannotation	Myth
Enjambment	The Rime Royal	Decorum	Parallelism
Caesura	The Ottavarima	Deviation	Point of view
Rhyme	The Spenserian Stanza	Diction	Register
Alliteration	Blank Verse	Epiphany	Stream of Consciousness
Onomatopoeia	Free Verse	Foregrounding	Symbol

Source: Poetic terms and Stanza forms have been selected from the 'introduction Section' And the critical terms have been selected from the 'Glossary 'of *Practical Criticism* Ed.V.Seturaman, C.T.Indra. (LAXMI)

Reference Books:

1. I.A.Richards: *Practical Criticism* (Archive. Org)
2. G.N.Leech: *A Linguistic Guide to English Poetry* (Longman)
3. G.N.Leech: *Style in Fiction* (Longman)

4. R.Fowler(ed.): *The Language of Literature* (R K P)
5. P.S.Mishra: *An Introduction to Stylistics: Theory and Practice* (OB)
- 6.Pramod k Nayar: *Studying Literature : An Introduction to Fiction and Poetry* (OB)

Unit -C: TEXTS:

1. ***Practical Criticism***. Ed. V.Seturaman ,C.T.Indra. (.Laxmi Publishers)

(A)Poetry Analysis: The following Poems have been selected for analysis:

- I. Next Please: Phillip Larkin
- II. To His Coy Mistress : Andrew Marwell
- III. O Where Are You Going ? : W. H. Auden
- IV. Death Be , Not Proud : John Donne
- V. Sonnet LXXI : Shakespeare
- VI. London : William Blake

(B)Prose (fiction) Analysis: The following passages have been selected for analysis:

- I. From *Heart of Darkness*: Joseph Conrad
- II. From *Bleak House*: Charles Dickens
- III. From *Hard Times* : : Charles Dickens
- IV. From *The Mayor of Casterbridge*: Thomas Hardy
- V. From *A Farewell to Arms*: Earnest Hemmingway
- VI. From *The Aran Islands*: J.M.Synge

NOTE: The students are not supposed to go for mere stray charting of words or grammatical items. They are expected to show how various stylistic devices effectively contribute to the meanings of the text. They may follow the model analyses already given in the prescribed text or may go for the steps devised by their teachers.

Distribution of marks for the University Exam:

Q 1. Explain briefly any 3 of the following Poetic terms and Stanza forms :(3 out of 5) 9 MARKS
(From the list given in Unit B) .

Q 2. Explain briefly any 3 of the following critical terms: (3 out of 5) 9 MARKS
(From the list given in Unit B) .

Q 3 Practical Criticism of Poetry :(1 out of 2) 16 MARKS
(From the list of poems given in Unit C)

Q 4. Practical Criticism of Prose (fiction) :(1 out of 2) 16 MARKS
(From the list of passages given in Unit C)16 MARKS

=====

Total 50MARKS
